

# Yaron Michael Hakim

Born 1980 - Bogota, Colombia

Lives and works in Los Angeles

## Education

- 2013 MFA, University of California, Irvine, CA  
2002 BFA, Maryland Institute College of Art, Baltimore, MD

## Solo Exhibitions

- 2023 *Aves Ambigua*, Sargent's Daughters, Los Angeles, CA  
2023 *Psittaciformes*, University Gallery, Cal-State University, Sacramento, CA  
2021-2022 *Psittaciformes*, Cal-State University Fullerton - Grand Central Art Center, Santa Ana, CA  
2021-2022 *A Project presented by Elliott Hundley*, Los Angeles, CA  
2018 *Prototipo*, Hernando's Hideaway, Miami Beach, FL  
2017 *Anthropophagy*, ArtWorks Projects, Los Angeles, CA  
2016 *Atlas Furs*, LAXART, Los Angeles, CA  
2013 *Sacred White Sculpture*, UAG Gallery, Irvine, CA  
2012 *Drapeau*, Flag Pole Gallery, Irvine, CA  
2010 *A Death Poem II*, RUINE, Geneva, Switzerland  
2009 *Eight Oceans Go Dry*, RUINE, Geneva, Switzerland

## Selected Two Person and Group Exhibitions

- 2023 *Have You Seen Me?*, Fine Arts Gallery, Cal-State University, San Francisco, CA  
2022 *Storm Before the Calm*, Praz-Delavallade, Los Angeles, CA  
2020 *El Castillo de las Junglas Imposibles*, Art+Chateau, Ladoix-Serrigny, France  
2019 *Flat Files*, The Pit, Los Angeles, CA  
2018 *Las Lenguas*, BBQLA, Los Angeles, CA  
*My Kid Could Do That*, The Underground Museum, Los Angeles, CA  
2017 *Dysfunctional Formulas of Love*, The Box, Los Angeles, CA  
*All the Small Things*, Steve Turner Contemporary, Los Angeles, CA  
*Summer of Love*, Wilding Cran, Los Angeles, CA  
*SguigAlert*, Cordesa Fine Art, Los Angeles, CA  
*The Future Wild*, Paragon Art Gallery, Portland, OR  
2016 *Silver and Vanilla* (in collaboration with Isabel Theselius), Elephant, Los Angeles, CA  
2015 *Living Together* (in collaboration with Jay Erker), Eastside International, Los Angeles, CA  
*Dold Konst*, Meteor, Kungsparken & Slottsparken, Malmö, Sweden  
2014 *Missed Connections*, The Veranda, Los Angeles, CA  
*Dold Konst*, Meteor, Göta Kanal, Ljungsbro, Sweden  
*Public Offerings: 20/20*, Autonomie, Los Angeles, CA  
2013 *MFA Thesis Exhibition*, ForYourArt, Los Angeles, CA  
2012 *Curatorial Exchange*, Irvine Fine Arts Center, Curator: Doug Harvey, Irvine, CA  
*BOOM*, Den Contemporary, Los Angeles, CA  
*In Search of the Miraculous: Cipher*, Room Gallery, Irvine, CA  
*Soiling My Royal Oats*, Kvartinik 6480, Irvine, CA  
*So-Cal: A Graduate Introspective*, Brea Art Gallery, Brea, CA  
2011 *WET PAINT 3*, Steve Turner Contemporary, Los Angeles, CA  
*Devices*, Control Room, Los Angeles, CA  
*Paramount Reality*, Latned Atsär, Los Angeles, CA  
2009 *Camden Cornucopia*, OK BY Gallery, London, UK  
2006 *Vessel-sur-Siene*, CAMAC, Marnay-Sur-Siene, France  
2005 *B'ART-GNY 05*, Libera Accademia di Belle Arti (LABA), Brescia, Italy  
2004 *B'ART-GNY 04*, Bargny, Dakar, Senegal  
*Neurotic Love*, Galerie Expressions, Geneva, Switzerland

2003 *Postal, La Post*, Chêne-Bougeries, Switzerland  
SMF, H. Lewis Gallery, Baltimore, MD  
2002 *North Ave.*, Charles Theatre, Baltimore, MD

### Awards / Residencies

2022 LACMA Art Here and Now: Studio Forum (AHAN) Nominee  
2018 Rema Hort Mann Foundation, Emerging Artist Nominee  
2016 Rema Hort Mann Foundation, Emerging Artist Nominee  
2015 G. Douglas Byers Memorial Fellowship, Portland, OR  
Artist-in-Residence, Signal Fire - Verde River, Arizona, Portland, OR  
2013 The Awesome Foundation, Los Angeles, CA  
Graduate Research Award, UC Irvine, CA  
Graduate Fellowship, UC Irvine, CA  
2012 Phi Beta Kappa International Scholarship, North Hollywood, CA  
Medici Foundation Artists Fellowship, Irvine, CA  
Miguel Velez Fellowship, UC Irvine, CA  
Graduate Fellowship, UC Irvine, CA  
2011 Miguel Velez Fellowship, UC Irvine, CA  
Graduate Fellowship, UC Irvine, CA  
Graduate Research Award, UC Irvine, CA  
2010 Graduate Fellowship, UC Irvine, CA  
Non-Resident Graduate Fellowship, UC Irvine, CA  
2006 Artist in Residence, Centre d'Art-Marnay Art Center, Marnay-Sur-Seine, France  
Frank Ténnot Foundation Grant, Marnay-Sur-Siene, France  
2001-2002 Distinguished International Student, Scholarship, MICA, Baltimore, MD  
1998-2002 Presidential Scholarship, MICA, Baltimore, MD

### Bibliography

José Luis Blondet, Amy Gerstler, John Spiak, "Psittaciformes" (forthcoming), *X Artists' Books & Grand Central Art Center* - California State University, Fullerton, CA, 2023  
Ava Morton, "Self-definition in constant flux at SF State's 'Have You Seen Me?'," *24hills*, San Francisco, CA, 2023  
Santhi Kavuri-Bauer, Laura E. Pérez, Maya Elisa Pérez Strohmeier, "Have You Seen Me?," *San Francisco State University*, San Francisco, CA 2023  
Ricky Amadour, "Storm Before the Calm" Brings Climate Dystopia to Praz-Delavallade, *Los Angeles Magazine*, Los Angeles, October, 2022  
Matt Stromberg, "Yaron Michael Hakim: Psittaciformes", *Hyperallergic*, New York, December 2021  
Maa, Gerald, "Psittaciformes Forms, Self-Eating Forms", *Georgia Review*, Athens, Spring Issue 2021  
Folgar, Abel, "Hernando's Hideaway: An Experimental Art Haven in Miami Beach", *Miami New Times*, December 18, 2018  
Wagely, Catherine, "Allegorical Cannibals", *LA Weekly*, September 6, 2017  
Presneill, Max, "Yaron Hakim," *Fabrik*, issue 36, Summer 2017  
*New American Paintings*, issue 127, Pacific Coast, December 2016 / January 2017, p54-57  
Losh, Jason Bailer. "LA-Based Artist Yaron Michael Hakim," *Seeing is Forgetting with Jason Bailer Losh*, July 18, 2016  
Burge, Mary, "Yaron Michael Hakim: The Conqueror, The Poet, and The Religious Man," *The Asian American Literary Review*, Fort Washington, MD, Volume 5, Issue 2: Fall/Winter 2014  
Hill, Taylor, "The Art Of Sailing," *Orange County Register*, Santa Ana, CA, June 13, 2013  
"Set Sail With LA Awesome Foundation's Grant Winner, Yaron Hakim," *The Awesome Foundation Blog*, Los Angeles, CA, February 28, 2013  
Dambrot, Shana Nys, "Steve Turner Contemporary's Artist Studio Map Shows Where Artists Work in L.A.," *LA Weekly Blogs*, October 4, 2011  
Poketo, "Art For Art's Sake," *POKETO Blog*, Los Angeles, CA, May 2, 2011  
Danilowicz, Nathan, "Yaron Michael Hakim," *ArtUS (issue 28)*, Los Angeles, CA, Spring 2010